

Northwest Woodworkers Association

THE SAWDUST NEWS



January 2015

<http://www.nwoodworkers.org>

An association for woodworkers of all skill levels to share their common interest

The Next Meeting

SPECIAL NOTICE: The February 2015 meeting has been cancelled

Date: Friday, March 6, 2015, 7:00 PM

**Location: Woodcraft Supply
5963 Corson S.
Seattle, WA 98125**

Program Highlight: In lieu of our February meeting, well known Canadian woodworker, Rob Cosman will be our featured guest speaker at this special ***Friday*** meeting. Rob will be at Woodcraft for a series of classes and has agreed to arrange his schedule to speak to our group. This should be a very interesting meeting, so please plan to attend. More information about Rob Cosman may be found on his website: <http://www.robcosman.com/>

January 2015 Meeting Highlights ***Newsletter Photos by Bill Bond***



The **January 2015** meeting of the **Northwest Woodworkers Association** was held on **Thursday, January 29, 2015** at **Pratt Fine Arts Center** in Seattle with 12 members and four guests present.

Our host and tour guide for the meeting was **Mr. Todd Jannausch, Wood Studio Manager**.



Todd took us on an extensive tour of the **Pratt Art Center** facilities and the many unique studios dedicated to different arts and crafts disciplines. He explained that their extensive programs utilize up to 180 instructors sharing their talents and expertise with a large population of students. He noted that their emphasis is focused toward improving the skills and knowledge of their students in the various disciplines, rather than preparing them to perform production operations. Almost all of their classes are devoted to hands-on, manual instruction and guidance.

As we toured the facility, we were fortunate to be able to observe several classes in progress, as well as many artisans at work. We found the instructors to be knowledgeable and friendly, welcoming our group into their classrooms. It was striking to observe the intense focus of all of the students in their classes – it was obvious they were totally absorbed and there to learn and perfect their skills.

Being a woodworking group, we were especially interested in the **Wood Studio**. This area, apparently one of the newer ones, was outfitted with a variety of modern state-of-the-art equipment, including two **SawStop** table saws. To improve efficiency, **Todd** explained that one of the saws was equipped with a dado set, while the other a standard saw blade, so that the students wouldn't have to change the equipment over for different operations.

The lighting in the **Wood Studio** was very uniform in all parts of the room, making for a very good woodworking environment. The dust collection system was very impressive, with an extensive network of spiral steel ducting with automatic blast gates servicing all of the

equipment. Apparently the central dust collection equipment (no doubt a substantial cyclone system) must have been remotely located keeping the noise level in the studio at a very acceptable level.



Woodworking Students

Todd also showed us the lathe turning area, which is well equipped with five wood lathes, as well as turning tools and sharpening equipment. He noted that unlike the rest of the **Wood Studio**, time on the lathes can be purchased for only **\$5/hr.** – definitely a bargain rate, particularly for someone in need of a lathe to support a current project.



Powermatic Wood Lathe

He explained that they have an access policy in place to ensure that potential users of the equipment are knowledgeable about the use of the equipment and the necessary safety precautions. He noted that they have one of their staff designated for evaluating potential equipment user's knowledge, skills and abilities before they are allowed to use the equipment.

Todd then took us on a tour of some of the other studios in the complex, including the **Print Studio, Metalworking Studios, and Hot Glass and Cold Glass Studios.**



Print Studio Students



Lead Type Pieces



Metalworking Artists



Teaching Display



Vintage Drop Hammer



Glass Art Objects



Hot Glass Artists



Jewelry Artists



Clear Glass Marble with Embedded Glass Flower

Upcoming Events

THE FEBRUARY 2015 MEETING HAS BEEN CANCELLED!

March 2015 Special Meeting – In lieu of the **February** meeting, a special meeting will be held on **Friday, March 6, 2015** at **Woodcraft Supply** in Seattle. Mr. **Rob Cosman**, well known Canadian woodworker, who will be conducting a series of classes at **Woodcraft**, will meet with us to share some of his unique dovetailing techniques and other woodworking topics. This meeting will start at **7:00 PM**. This is a rare opportunity to learn from one of the recognized woodworking experts, so circle the date on your calendar and plan to attend. There will be **no** **Show 'N' Tell** or **Raffle** at this meeting.

March 2015 Regular Meeting – Our regular **March 2015** meeting will be held on **Thursday, March 26th, 2015** at **Rockler – Northgate**. This meeting will feature our third annual **2 X 4 Challenge**. This has been a great meeting in past years, and we hope that this year's **Challenge** will be even more fun. Bring your project(s) and enter our **Challenge** contest. As last year, there will be more than **\$100** total gift card prizes awarded to the contest winners, as judged by the members present. Don't miss this one – come and show us what you can make from a construction grade, softwood, 8 ft. 2 x 4! The **2 X 4 Challenge** rules are included at the end of this **Newsletter**.

April 2015 Meeting – The **April** meeting will be held at **Woodcraft Supply**, on **Thursday, April 30th, 2015**. This will be a **Mega Show 'N' Tell** event, so save up your projects and bring them along to share. To aid in your project description, please bring along in-process project photos and drawings or sketches on a digital thumb drive, as well as any unusual tools and jigs used in the project. This is a grand opportunity to showcase your woodworking skills, knowledge, and expertise and help all of us expand our understanding and appreciation of this marvelous woodworking hobby. Bring your project(s) to contribute to the fun!

A Note from the Editor



What a special treat for us to have the opportunity to visit the **Pratt Art Center** in the Central District of Seattle. Thanks to member **Charlie Culler**, who uses the **Pratt** facilities to do his woodworking, for suggesting we have a meeting there and to **Todd Jannusch, Wood Studio Manager** for graciously hosting the **Association** at the **Pratt** facility. We enjoyed it tremendously.

I, for one, was unaware that such a wonderful resource was available here in the Seattle area! I was especially impressed by the wide variety of classes available year around and the availability of quality equipment and facilities for part time rental. What a valuable resource!! Makes me wish I didn't live so far away..... :-) For those of you who weren't in attendance, I highly recommend that you visit the **Pratt Art Center** and check out their programs, classes and facilities.

A correction to last month's **Newsletter** is in order – I incorrectly identified the donor of a lot of veneer as **Dan Ford**, when it should have been **Dan Cordwell**. Sorry, **Dan C!**

2015 RULES FOR THE 2 X 4 CHALLENGE

ENTRY MATERIALS

1. Each entry must be made from one, softwood, construction grade, 2 x 4 x 8 ft. piece
2. Any glue or fastening method is acceptable
3. Any wood finishing method is acceptable, but please limit use of opaque finishes
4. Other non-wood materials are allowed for decorative purposes, or for parts which cannot be fabricated from wood

ENTRY NUMBER

1. An Entry Number shall be issued for each entry submitted
2. Entries will be displayed anonymously, and identified only by Entry Number

ENTRY LIMITATIONS

1. Each entry must be new and not have been entered in a previous Challenge
2. Challenge participation is limited to current Association members
3. An unlimited number of entries shall be accepted from each Entrant
4. All wood components for each entry shall be made from the same 2 x 4
5. The majority of the entry must be constructed of the 2 x 4 material

JUDGING OF ENTRIES

1. Balloting shall be performed by voting of the members present at the meeting
2. When balloting, each member shall select a First, Second, and Third choice from the entries
3. Members are encouraged to bring unique jigs or tools and discuss any materials, special methods, finishing techniques, etc. used to prepare their entry
4. Suggested possible criteria for evaluation
 - a. Craftsmanship
 - b. Complexity
 - c. Originality
 - d. Uniqueness of design
 - e. Joinery
 - f. Finish
5. Ballots will be counted at the meeting, with prizes being awarded for the entries receiving the most points

PRIZE AWARDS (via Woodcraft Gift Cards)

- 1st Choice Prize = \$35
- 2nd Choice Prize = \$30
- 3rd Choice Prize = \$25

Participation Prize Drawing = \$20 (Open only to members submitting entries; other prize winners ineligible)

Each member is only eligible for one prize, even though he/she submits more than one entry

For photos of last year's entries, please see the September 2014 Newsletter here: (<http://nwoodworkersorg.ipage.com/newsletters/September%202014%20Newsletter.pdf>)

Northwest Woodworkers Association Sponsors

We appreciate the generous support provided by our NWWA sponsors, from providing member discounts on purchased items to providing state of the art venues for us to conduct our monthly meetings. Thank you, Sponsors!

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Woodcraft Supply

5963 Corson S.
Seattle, WA 98108
10% Member Discount (not valid on sale items, power tools and workbenches)

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We encourage our members to contact any of the above individuals with questions, comments, or items that may be of interest to the membership.

In addition, please visit our website and forum: <http://www.nwwoodworkers.org>